

A MONSIEUR OUDSHORN,
Solo-Violoncelle des Orchestres de Bade-Bade et Monaco.

Morceau de Concert

pour le

VIOLONCELLE

avec accompagnement

d'Orchestre ou Piano

composé
par

C. M. KUDELSKI.

OP. 27 a

Prix: avec Piano: M. 2.
„ des parties d'orch.
séparées: M. 4.

Propriété de l'éditeur.

FRITZ SCHUBERTH J^r
LEIPZIG

MORCEAU DE CONCERT.

(CONCERTSTÜCK.)

Alto principale.

Allegro maestoso.

The musical score is written for Alto principale in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The second staff starts with a *f* (forte) dynamic. The third staff includes parts for Trombone tenore and Alto, with a *pizz. rall.* (pizzicato, rallentando) marking. The fourth staff is marked *Solo.* and *f*. The fifth staff continues the solo with various ornaments and slurs. The sixth staff features a *4 ième* (4th time) marking. The seventh staff includes a *restez* (rest) marking. The eighth staff has a *1* (first) marking. The ninth staff includes an *arm* (arm) marking. The tenth staff ends with a *1* (first) marking.

Alto principale .

a tempo

ad libit. 11

f

p

f

p

cresc.

arm

Solo.

Flauto.

dolce

p

ff

a tempo

ad libit.

a tempo

restez

un poco riten.

f a tempo lurgamente

ponti cello

cresc.

p

arpegg.

segue

Tutti.

f

Alto.

Tromba.

Alto principale.

6
Trombone Tenor.
p *ff*
rallent.

Adagio.
dolce

L'istesso tempo.
f *pp flautato* *ad libit.*

segue arpeggio *morendo*

Allegro tempo 1^{mo}
p *rall.* *Solo.*

f *arm* *Flauto.*

Alto principale.

7

Solo.

Basso. *dolce*

p *f*

ad libit. *a tempo* *tr* *f*

un poco riten. *f a tempo largamente*

p *cre - - - scen - - - do*

f *p*

cre - - - scen - - - do

arp. segue *Tutti.*

ff

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